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Editorial Note

Pedro Soares Neves,
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Number one

Editorial

Because it's crucial to ensure that the core essence of Graffiti and Street Art, which forms the very foundation of our network, remains undiluted and receives the attention it rightfully deserves. Recognizing this imperative, and in alignment with the ongoing festivities celebrating a decade of our network's existence, I am excited to announce the creation of the Graffiti and Street Art (GSA) journal.

GSA journal is envisioned as a strategic move to provide a dedicated platform that emphasizes the intrinsic values and nuances of Graffiti and Street Art. By establishing a journal with a clear title and assembling a dedicated core editorial team that aligns seamlessly with the overarching objectives of our network, we aim to channelize our collective energies and resources to delve deeper into the subject matter. This renewed focus is anticipated to foster an unprecedented level of scholarly discourse and exploration within the realm of Graffiti and Street Art.

