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in Public Spaces

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## Urban Tapestry: Exploring Cultural Heritage, Restoration, and Artistic Revitalization in Public Spaces

Pedro Soares Neves,  
Executive Director AP2/ Urbancreativity

In this first issue of Volume 5, the CAP-Public Art Journal delves into diverse discourses surrounding public art, cultural heritage, and urban revitalization. The collection of articles in this edition encapsulates a scholarly exploration of pertinent themes, incorporating perspectives from various regions and scholarly backgrounds.

Pedro Andrade from Portugal initiates our discourse with "Hybrid Cultural Heritage in Ukraine," scrutinizing the intricate amalgamation of cultural elements in Ukraine, contributing to the ongoing dialogue on the fluid nature of cultural heritage.

The collaborative work of Fatma Sedes, Ezgi Yilmaz, and Serhat Arman Çikrikçi from Turkey in "Waterside Mansion of Esmâ Sultan within the Scope of Contemporary Restoration Work" offers a meticulous examination of the contemporary restoration efforts on a historical waterside mansion, providing insights into the challenges and methodologies associated with such undertakings.

Meng Qu, hailing from Japan, engages with the transformative potential of art in urban spaces in "Evaluating Revitalization-engaged Art," presenting an evaluative analysis of the role of art in the revitalization process.

"Meryem Eren and Özgül Kaya, also from Turkey, contribute to the discourse with 'An Analysis of Re-Functioning Industrial Buildings - The Merter Espressolab Roastery Case.' This article critically assesses the re-functioning of industrial spaces, drawing implications for urban landscapes and the adaptive reuse of such structures.

Gyula Maksa and Kata Murányi from Hungary undertake a visual analysis in "Representing Localities in Urban Culture in Birgit Weyhe's Graphic Novel Madgermanes," dissecting the layers of urban culture portrayed in the graphic novel and shedding light on its sociocultural implications.

Finally, Cristina Moraru from Romania engages in philosophical introspection in "Are We Just Numbers Under The Blue Light Of The Cyber-Sun?" This article questions the existential dimensions of our digitized existence and reflects on the role of art in navigating the complexities of the contemporary technological landscape.

The articles featured in this issue contribute substantively to the ongoing academic dialogue surrounding fringe aspects of public art, fostering a deeper understanding of cultural preservation, urban transformation, and the multifaceted role of art in our evolving societies. As we navigate through these scholarly inquiries, we invite readers to critically engage with the content and consider the implications for future research and practice in the field.

