



CAP

Cadernos de
Arte Pública

Public Art Journal

Estudos Artísticos e Escultura /
Artistic Studies and Sculpture
Vol. 4 / N° 2

Urbancreativity.org

Title:

CAP - Cadernos de Arte Pública
Public Art Journal

Issue Editor:

Sergio Vicente

Editor-in-chief and Publisher:

Pedro Soares Neves

Contact and information:

info@urbancreativity.org
Urbancreativity.org

ISSN (Print): 2184-6197

ISSN (Online): 2184-8157

This work is licensed under a Creative Commons Attribution-
NonCommercial 4.0 International License.

©Authors and Editors - Lisbon 2022

Estudos Artísticos e Escultura/ Artistic Studies and Sculpture

Editorial

Call for Papers

6

Articles

Monumento-Nu (Mo-Nu-Mento; Momento-Nu): tipologia de um monumento decolonial aos ameríndios Kaiowá e Guarani para Lisboa / *Naked-Monument (Naked-Moment): typology of a decolonial monument to the Kaiowá and Guarani Amerindians for Lisbon* 8
Letícia Larín

Avelino Soares Belo / *Avelino Soares Belo* 32
Marta Galvão Lucas

Tecno-cerâmica / *Techno-Ceramics* 42
Noemi Iglesias Barrios

***Sustentar a Chama* [escultura e sustentabilidade interior]: modelar possibilidades de conexão / *Sustaining the Flame* [sculpture and inner sustainability]: modeling connection possibilities** 48
Sara Inácio

Transformação e limites do corpo humano numa prática artística em escultura / *Transformation and limits of the human body in an artistic practice in sculpture* 60
Susana Miranda

Um exame interdisciplinar da comida na escultura / *An Interdisciplinary Examination of Food in Sculpture* 74
Tania Sousa

Scientific Committee

Sergio Vicente - FBAUL/ CIEBA/ coord. LTAP

Sofia Ponte - Assistant Professor, Faculty of Design, Technology and Communication Universidade Europeia, Portugal

Gabriela Vaz Pinheiro - Assistant Professor, FAUP, Portugal

Mario Caeiro - Professor at ESAD.CR/IPL, Portugal

Cristina Pratas Cruzeiro- FCSH / UNL / IHA - Lisboa

Helena Elias - FBAUL CIEBA /VICARTE - Lisboa

Editor in Chief

Pedro Soares Neves, Executive Director AP2/ Urbancreativity

Research colaborator of: University of Lisbon Faculty of Fine Arts / Artistic Studies Research Centre (CIEBA/FBAUL);

Associate Laboratory of Robotics and Engineering Systems / Interactive Technologies Institute (ITI/LARSyS/IST);

Interdisciplinary Centre for History, Culture and Societies (CIDEHUS/UE)

Contact and information

info@urbancreativity.org

Urbancreativity.org

Estes artigos procuram debater e explorar os modos como a Escultura se constitui ontologicamente no presente, as diferentes heranças históricas e a construção do imaginário escultórico. Convidámos a comunidade científica e artística para uma análise crítica e transdisciplinar sobre as repercussões que as múltiplas constituições do que é a Escultura têm não só nas artes, mas também fora do âmbito artístico.

--

These articles seek to discuss and explore the ways in which Sculpture is ontologically constituted in the present, the different historical legacies and the construction of the sculptural imaginary. We invited the scientific and artistic community for a critical and transdisciplinary analysis of the repercussions that the multiple constitutions of what Sculpture is have, not only in the arts, but also outside the artistic sphere.

