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Unveiling Urban Narratives,  
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## Editorial Note

Pedro Soares Neves,  
Executive Director AP2/ Urbancreativity

### Contours of Creativity: Unveiling Urban Narratives, Restorative Visions and Design

#### Editorial

Welcome to the pages of Volume 4, Number 1 of the BBDS Black Book Drawing and Sketching scientific journal, where the vivid strokes of artistic expression seamlessly intertwine with the meticulous lines of scholarly exploration. This edition unfolds like a canvas, displaying an eclectic array of articles that traverse the intricate landscapes of urban spaces, landscape design, historical restoration, water elements, roof gardens, and the symbiotic relationship between sculpture and photography.

The first article, authored by Asghar Molaei and Masoumeh Aysham, invites readers to explore the vibrant tapestry of Iranian-Islamic urban spaces. Through a meticulous redefinition of characteristics and species, they illuminate the dynamic nature of urban events, shedding light on the nuanced intricacies that shape these culturally rich environments.

Turning our attention to Turkey, Aygül Çiçekdenk and Feran Aşur provide an insightful evaluation of primary school gardens in Van. Their exploration goes beyond conventional perspectives, emphasizing the role of landscape design in creating vibrant, engaging spaces for the holistic development of young minds.

Next, we venture into the historical realms of Istanbul with Fatma Sedes from Istanbul Aydın University. Sedes presents a compelling restoration proposal for the Şimşirlik Pavilion within Topkapı Palace's Harem, demonstrating a dedication to preserving architectural heritage and ensuring its continued relevance.

Goksu Koray, Gülsüm Sila Erdoğan, and Mustafa Güven navigate through time, delving into the Ottoman Period to investigate the use of water elements in historical places. Their work not only explores the practical aspects but also delves into the profound impact of water in shaping the design and ambiance of these significant locations.

The exploration of design criteria continues as Selva Köroğlu, Kurt Bahar, and Güven Canpolat unfold a narrative around roof gardens. Through case studies of Zorlu Center, Kanyon, and Hilton Hotel, they offer valuable insights into the evolving field of sustainable and aesthetically pleasing urban landscapes, where nature converges with architecture.

Finally, İbrahim Teymur takes us on a visual journey, exploring the meeting point of sculpture and photography. Centered around the Statue of the Thinking Man in the Garden of Bakirköy Mental Hospital, Teymur's work captures the essence of art while delving into the profound connection between these visual arts disciplines.

As you immerse yourself in the pages of this volume, we invite you to appreciate the richness of these scholarly contributions. The BBDS Black Book Drawing and Sketching journal remains a vibrant canvas where the strokes of academia blend seamlessly with the creativity of the artistic realm, fostering a deeper understanding of the intricate tapestry that is the art and science of drawing and sketching.

