



**AIS**

**Architecture**

**Image Studies**

Scientific Journal

Narrative Architecture

Vol. 1 / N° 2

**Journals.ap2.pt**

Title:  
Architecture Image Studies  
Scientific Journal

Editor:  
Pedro Soares Neves

Guest Editors:  
Nic Clear  
Hyun Jun Park

Lisbon, December 2020  
Print Version: ISSN XXXX-XXXX  
Online Version: ISSN XXXX-XXXX

Licensed under a Creative Commons Attribution-  
NonCommercial 4.0 International License.

You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. You may not use the material for commercial purposes.

---

## Editorial

Nic Clear and Hyun Jun Park 4

## Introduction

Nic Clear, University of Huddersfield (United Kingdom) – **Drawing Drawings: Towards a Narrative Architecture** 6

## Articles

Neil Spiller, Editor of AD (United Kingdom) – **The Longhouse [2015-]** 10

Bea Martin, Birmingham City University (United Kingdom) – **Topo[graphies] of the Un/conscious** 22

Perry Kulper, University of Michigan (United States) – **Birds of a Feather + Other Aerial Acrobats** 34

Jac Griffiths, Independent Research and Designer (United Kingdom) – **Future Urban Networks** 44

Nic Clear, University of Huddersfield (United Kingdom) – **The Gold Mine: A Post-singularity Utopia** 54

Yorgos Loizos, University of Kent (United Kingdom) – **The Possibilities of Surrealist Photography to Architectural Design and Proposition** 67

Bryan Cantley, California State University, Fullerton (United States) – **[the] Sensorium of Machine Architecture and the Onomatope/o** 76

Rahesh R. Ram, University of Greenwich (United Kingdom) – **Conjuring up the Jinni** 83

Shaun Murray, The Bartlett School of Architecture, UCL (United Kingdom) – **Abducted Ground: The Ineffaceable Beauric's Island** 93

**Guest Editors**

**Nic Clear**

Professor of Architecture  
Dean of School of Art, Design and Architecture  
University of Huddersfield  
n.clear@hud.ac.uk

**Hyun Jun Park**

Lecturer, University of Huddersfield  
h.park@hud.ac.uk

The second issue of *Architecture Image Studies* focuses on a series of projects created, by an international group of architects and academics, as thought experiments and developed through the production of speculative architectural drawings and critical texts. Together they represent a provocative and polemical approach to contemporary architectural and spatial practice.

The central theme of 'Narrative Architecture' engages with possibilities of spatial representation in architecture through the themes of cognition, perception, experience, whilst employing wide-variety forms, media and techniques.

The contributors employ speculative narrative methods to create architectural projects and texts that combine 21st-century approaches to digital technology with analogue processes and methodologies to experiment with hybridised forms of representation creating new architectural typologies and expanding disciplinary territories.

Much of the work published here was initially exhibited in a series of exhibitions, most recently as part of the Shanghai Urban Space Art Season 2019 in the exhibition 'Sensorium'. Through the production of these drawings and texts, the contributors seek to align themselves with a tradition of visionary narratives and use the multiple platforms of dissemination to communicate those ideas to a wider set of audiences beyond architectural academia.

At a time where the autonomy of architects is under threat from the pressures of commercialisation and commodification, it is our ambition to continue a debate about what makes architecture 'architecture' beyond the limits of the corporate world of architectural practice, focused around representations, where the 'drawings' are not generated for something else. They stand and exist in themselves as architecture.

December 2020 in Huddersfield, Yorkshire, United Kingdom

## **Editorial Board**

Carmela Cucuzzella, Concordia University, Canada  
Emilio Serrano, Universidad Politécnica de Madrid, Spain  
Hyun Jun Park, University of Huddersfield, UK  
Hugh Campbell, University College Dublin  
Igea Troiani, University of Plymouth, UK  
Deborah Gans, Pratt Institute, New York, USA  
Renato Rego, Universidade Estadual de Maringá - UEM, Brazil  
Manfredo Manfredini, University of Auckland, New Zealand  
Michael Croft, UK, Faculty of Architecture of Chiang Mai University  
Nicola Marzot, TU Delft, Netherlands

## **Executive Committee and Editor**

Pedro Soares Neves, University of Lisbon Faculty of Fine Arts / Artistic Studies Research Centre (CIEBA/FBAUL)  
Associate Laboratory of Robotics and Engineering Systems / Interactive Technologies Institute (ITI/LARSyS)

## **Contact and information**

info@ap2.pt  
Journals.ap2.pt